





ARTICLE 01. PHOTO CONTEST

The Circolo Fotografico Sannita in collaboration with FIAF Young announces the first edition of the national photo contest: "Objective on 5".

EXPIRY 15th April 2022

ARTICLE 02. OBJECTIVE OF THE COMPETITION

The theme of the new edition of the photo contest is inspired by Goal 5 of the 17 Sustainable Development Goals of the 2030 Agenda, which declares the aim of achieving gender equality and empowerment (greater strength, self-esteem and awareness) of all women and girls. Today, more than ever, it is necessary to promote a culture of equality that contributes to combating violence and discrimination against women. Images have extraordinary communicative power and help to spread a culture of respect. The competition is aimed at highlighting women through a photo shoot dedicated to them. A smile, an everyday gesture, a look of tenderness: through images we tell the preciousness and beauty of being women. The classroom is a living environment in which students share educational activities and social relationships for many hours and months and in which, necessarily, very strong socio-relational dynamics are created that are important for the development of children and young people.

ARTICLE 03. PARTICIPATION

The Photographic Competition is open to students from public, private and paritarian secondary schools in Italy. Excluded from the competition are the members of the judging committee and their families, as well as all those who collaborate in various ways in the organisation of the competition. Each school wishing to take part may send a maximum of 4 photos (from the same class or from different classes), accompanied by a form giving details of the author (individual or group), the school and the title of the work (to be completed directly in the project section).







ARTICLE 04. GENERAL RULES

- 1. Participation in the prize does not entitle the holder to any reimbursement of expenses, nor to royalties for any publication.
- 2. Failure to comply with any of the instructions contained in the regulations will result in the exclusion of the entries.
- 3. Entries sent without an entry form will not be considered.

4.

ARTICLE 05. MATERIAL: REQUIREMENTS

- Both colour and black and white photos are permitted.
- Photo retouching is not permitted
- Photos with signatures, watermarks, frames or markings visible on the image are not permitted. - Participants must be in possession of all rights to the submitted photographs and all their components, which must have been photographed by the author, who must therefore hold complete and original authorship and ownership.
- Photographs or parts thereof made with computer graphics programmes and models are not permitted. The photos will be part of the photographic archive of the Circolo Fotografico Sannita which will be able to use them exclusively for institutional, social and cultural purposes.

ARTICLE 06. SUBMISSION MODALITIES

The photographs must be sent exclusively through the Portal following the instructions given in the dedicated section in the times and methods indicated in the following article.

ARTICLE 07. PRIZE DEADLINE

By 20 January 2021, the project manager must submit a request to become an "operator" specifying the number of participants. The administrators will activate the account by 02 February at the latest, communicating the access credentials by e-mail. The deadline for submitting entries will be no later than midnight on 15 April 2022.

ARTICLE 8. JURY

The following Jury, made up of authoritative critics, professional photographers and appointed by Circolo Fotografico Sannita, will select the submitted photographs and will give its unquestionable judgement: President of the Jury: LAILA POZZO professional photographer Components: COSIMO PETRETTI president of Circolo Fotografico Sannita GIACOMO DANIELE FRAGAPANE historian of photography LORENZO CICCONI MASSI professional photographer









ARTICLE 9. PRIZES

The photographs will be published on the Portal in the "Our projects" section in the "Objective on 5" area. There will be no overall classification of all the entries received. The Jury will select three winners and will also have the right to award a number of mentions at its discretion and indicate all the works it deems worthy. All information on the competition, including the results, will be published on the website: www.cfsannita.com www.spaziolegalita.it as well as on the fb page https://www.facebook.com/circolofotograficosannita.benevento/ (you must "follow" the page). The winning school will be awarded a 1st, 2nd and 3rd place plaque offered by the CFS.

ARTICLE 10. PRIVACY

Competitors' personal data will be protected in accordance with EU Regulation 679/2016 and Legislative Decree 196/2003 as amended by Legislative Decree 101/2018.

ARTICLE 11. CONTACTS

Email: info@spaziolegalita.it

President: presidente@spaziolegalita.it

PEC: spaziolegalita@pec.it

ARTICLE 12. CALENDAR

- Deadline for receipt of entry forms: 20 January 2022
- Communication of access credentials and start of the submission process: 02 February 2022
- Deadline for submission of entries 24:00 hours on 15 April 2022.
- Prize delivery: 30 May 2022 The above calendar may be subject to changes, which will be communicated promptly.